

The “Global Shakespeares” symposium at George Washington University seeks to explore Shakespeare through the lenses of world markets and archives. Performances of Shakespeare in different cultural contexts are changing the ways we think about scholarship *and* globalization. In this symposium, practitioners and scholars will challenge audience members to approach the postnational spaces and fluid cultural locations in many global Shakespeares.

The symposium is co-sponsored by the George Washington University Medieval and Early Modern Studies Institute (MEMSI), Department of English, Digital Humanities Institute, Dean’s Scholars in Shakespeare Program, and Gelman Library.



GLOBAL SHAKESPEARES: MAPPING WORLD MARKETS AND ARCHIVES

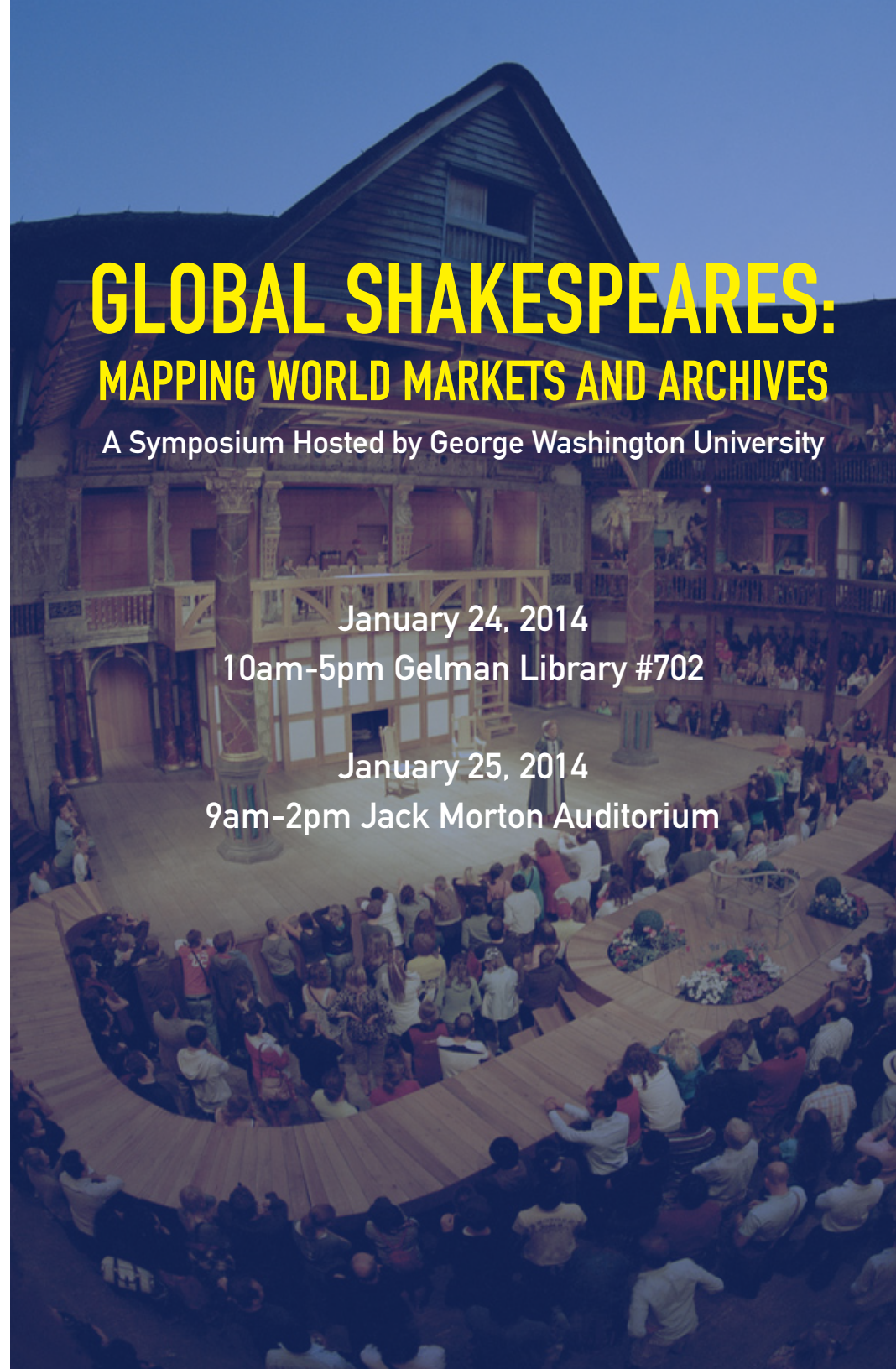
A Symposium Hosted by George Washington University

January 24, 2014

10am-5pm Gelman Library #702

January 25, 2014

9am-2pm Jack Morton Auditorium



FRIDAY, JANUARY 24, 2014

VENUE: **GELMAN LIBRARY # 702**

International Brotherhood of Teamsters Labor History Research Center

9:45AM-10:00AM: Opening Remarks by Ayanna Thompson & Alexa Alice Joubin

10:00AM-12:00PM: Methodologies and Media, Part 1

Chair: Holly Dugan

Amanda Bailey, University of Maryland

“Early Modern Planet Thought”

Kendra Leonard, Independent Scholar

“The Past is a Foreign Country: World Musics Signifying History in/and Elizabethan Drama”

Jeffrey Butcher, George Washington University

“Comrade Fortinbras and Bourgeois Hamlet: Global Leftist Hamletism”

12:00PM-2:00PM: LUNCH BREAK

2:00PM-4:30PM: Methodologies and Media, Part 2

Chair: Patrick Cook

Alexa Alice Joubin, George Washington University

“Global Shakespeares as Methodology: World Maps and Archival Silence”

Richard Burt, University of Florida

“‘Reading Madness’ in the Archive: Shakespeare’s ContagiousCu(n)t”

Eric Johnson, Folger Shakespeare Library

“Shakespeare’s Digital Global Marketplace”

Christy Desmet, University of Georgia

“The Art of Curation: Searching for Global Shakespeares in the Digital Archives”

5:00PM-7:00PM DINNER BANQUET FOR INVITED SPEAKERS

SATURDAY, JANUARY 25, 2014

VENUE: **JACK MORTON AUDITORIUM**

School of Media and Public Affairs

8:45-9:00 AM:COFFEE

9:00AM-11:00AM: Performing Global Shakespeares

Chair: Jeffrey Cohen

Sujata Iyengar, University of Georgia

“Beds and Handkerchiefs: Moving Objects in International *Othellos*”

Thomas Cartelli, Muhlenberg College

“High-Tech Shakespeare in a Mediatized Globe”

Adele Seeff, University of Maryland

“Race, Post-Race, Shakespeare, and South Africa”

11:00AM-11:30AM: COFFEE BREAK

11:30AM-1:30PM: Julie Taymor’s Shakespeare in the Global Marketplace

Chair: Ayanna Thompson

Julie Taymor in conversation with Harry Lennix

1:30-2:00PM: RECEPTION IN HONOR OF JULIE TAYMOR & HARRY LENNIX