

The GW Digital Humanities Institute Presents

DISRUPTING DH

This symposium explores critical approaches to the digital humanities (DH). What happens when academics, activists, and publishers join forces to rethink how we research, teach, and generate knowledge? How can digital humanists mobilize online media and social networks to radically transform the spaces of the ARCHIVE, the CLASSROOM, and the IVORY TOWER?

FEATURED SPEAKERS

Angela Bennett Segler

Creator of
Material Piers

Dorothy Kim

Medievalist, Feminist,
Digital Humanist

Jesse Stommel

Director,
Hybrid Pedagogy

Roopika Risam

Co-founder of
Postcolonial Digital Humanities

Eileen Joy

Director,
punctum books

Suey Park

Co-founder of
Killjoy Prophets

30 January 2015
9:40 AM-4 PM
Jack Morton Auditorium
805 21st St NW

Free and open to the public
www.gwdhi.org/gwdh15
#GWDH15, #DisDH
ASL interpretation provided

In collaboration with the Department of English, Creative Writing, Department of History, Dean's Scholars in Shakespeare Program, Disability Support Services, GW Libraries, GW Medieval and Early Modern Studies Institute, and the DH Graduate Working Group