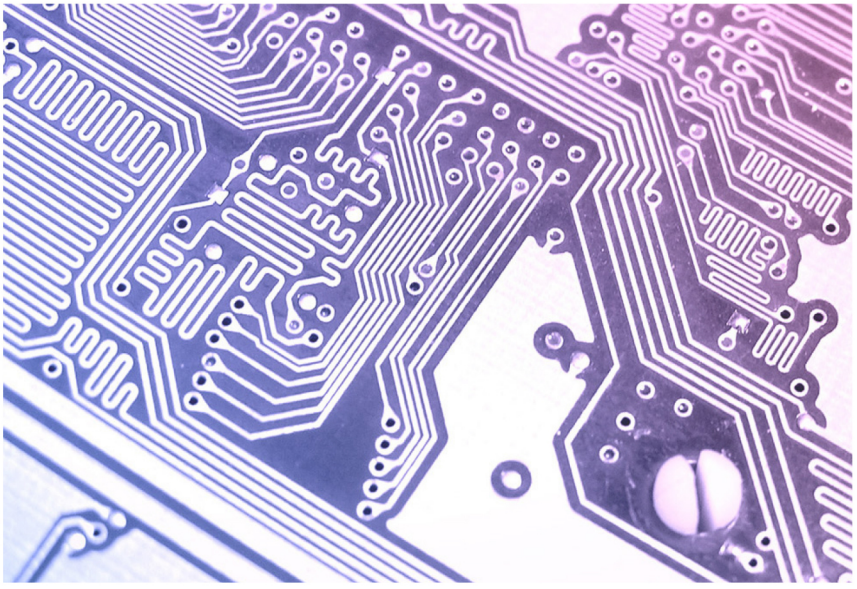
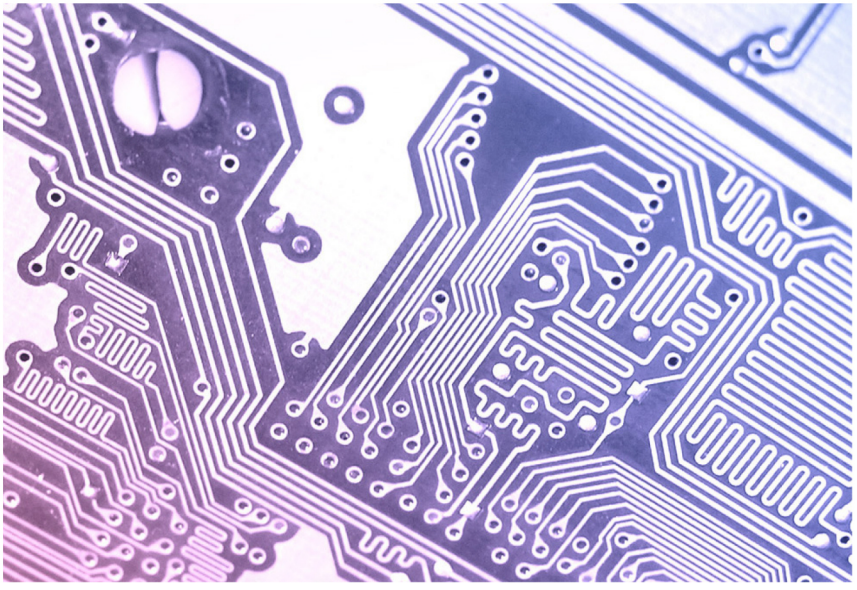


Inaugural Digital Humanities Symposium

Schedule of Events, January 24 - 26, 2013



THE GEORGE WASHINGTON UNIVERSITY
WASHINGTON, DC

Inaugural GW Digital Humanities Symposium
Thursday January 24 - Saturday January 26, 2013

Schedule, Location Information, and Free Registration at http://www.gwu.edu/~acyhuang/DH2013.shtml (http://goo.gl/yp1oM)

Digital humanities is a vibrant field that uses digital technologies to study the interactions between cultural artifacts and society. In our second decade of the twenty-first century, we face a number of questions about the values, methods, and goals of humanistic inquiries at the intersection of digital media and theory.

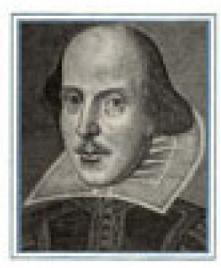
* Featured Speaker Elaine Treharne (Stanford University)
* Digital and "analogue" scholarship: goals, methods, best practices
* Challenges of working with and against multiple media
* (In)visible histories of race, gender, and avenues of access
* Disability, cultural difference, and linguistic diversity
* Visual and print cultures, embodiment, archiving the ephemeral
* Canon formation, close and distant reading strategies
* Resistance to digital humanities and issues of legitimacy

Speakers:

Paul Berman (GW), Katherine Rowe (Bryn Mawr), Janelle Jenstad (Univ. of Victoria), Kurt Fendt (MIT), Peter Donaldson (MIT), Peter X. Feng (Delaware), William Noel (UPenn), Sarah Werner (Folger), Yunah Hong (Filmmaker), Lily Wong (AU), Ryan Cordell (Northeastern), Candace Barrington (CCSU), John Bryant (Hofstra), Melissa Malzkuhn (Gallaudet), Sheila Cavanagh (Emory), Kevin Quarmby (Emory), Christy Desmet (Georgia), Jyotsna Singh (Michigan State), Joshua Eyler (GMU), Brett Hirsch (UWA), Maida Withers (GW), Kathryn Kleppinger (GW), Christopher Sten (GW), Jeffrey Cohen (GW), Cathy Eisenhower (GW), Ken Jacobs (Poet), Shoko Hamano (GW), Karim Boughida (GW), Steven Mandeville-Gamble (GW), Young-Key Kim-Renaud (GW), Robert McRuer (GW), Patricia Chu (GW), Joe Fruscione (GW), Holly Dugan (GW), Jonathan Hsy (GW), Daniel DeWispelare (GW), Alexa Huang (GW)

The event is free and open to the public,
Please Register in Advance at http://www.gwu.edu/~acyhuang/DH2013.shtml (http://goo.gl/yp1oM)

Follow us on Twitter: #GWDH13



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Thursday, January 24, 2013, Room #310, GWU School of Media and Public Affairs Building, 805 21st Street, NW, Washington, DC, 20052

6:30-8:00 pm - The symposium will begin on Thursday evening with a screening of the film *Anna May Wong: In Her Own Words* presented by director Yunah Hong. Lily Wong will offer a response after the screening. The film will begin at 6:30 and has a run time of about 90 minutes. Organized by Patricia Chu (GW).

Friday, January 25, 2013, Jack Morton Auditorium, Ground floor of GWU School of Media and Public Affairs Building, 805 21st Street, NW, Washington, DC, 20052

8:30 am - 5:30 pm - Digital humanities book display and sales.

8:30-8:50 am - Morning Coffee and Registration

8:50-9:00 am - Welcome by Alexa Alice Joubin (GW)

9:00-9:10 am - Opening remarks by Vice Provost Paul Berman (GW)

9:10 am - 10:10 am - **Keynote Presentation**
* Moderator: Jonathan Hsy (GW)
* Elaine Treharne (Stanford): The Digital TEXT as Inhabited Object

10:10-10:30 am - Coffee Break

10:30-11:40 - **Screen(ing) Cultures: Cinematic and Digital Media**
* Moderator: Patricia Chu (GW)
* Maida Withers (GW): Dancing with Digital Technologies
* Kathryn Kleppinger (GW): Reading Books on TV: Using Digital Archives to Study Novels and Their Reception
* Peter X. Feng (Delaware): Asian Americans and Media Consumption: On Audience Formations and New Television Modalities

11:40-12:30 pm - Lunch Break (Lunch for Conference Speakers Served in Rome Hall #771)

12:30-1:30 pm - **Visual, Cultural and Linguistic Topographies**
* Moderator: Holly Dugan (GW)
* Janelle Jenstad (U Vic): Looking for the Forest in XML Trees, or, Where's London in *The Map of Early Modern London*
* Shoko Hamano (GW): Visualizing Japanese Grammar
* Cathy Eisenhower and Ken Jacobs (GW): Digital Poetry

1:30-1:45 pm - Coffee Break

1:45-3:00 pm - **Joint Enterprises**
*Moderator: Chris Sten (GW)
*John Bryant (Hofstra): TextLab, Sustainability, Collaborative Editing, and Melville's *Billy Budd* (*Melville Electronic Library*)
*Candace Barrington (CCSU) and Jonathan Hsy (GW): *Global Chaucers*
*Peter Donaldson (MIT) and Alexa Alice Joubin (GW): *Global Shakespeares*
* Ryan Cordell (Northeastern): *DHCommons* and *ProfHacker*

3:00-3:15 pm - Coffee Break

3:15-4:15 pm - **Expanding Linguistic and Virtual Communities**
* Moderator: Robert McRuer (GW)
* Melissa Malzkuhn (Gallaudet): Achieving Linguistic Equality Through Sign Language Publishing: Gallaudet University's *Deaf Studies Digital Journal*
* Will Noel (U Penn): What Does Accessible Data Look Like?
* Young-Key Kim Renaud (GW): Linguistic Diversity, Globalization, and Digital Revolutions

4:15-4:30 pm - Coffee Break

4:30-5:30 pm - **Transformative Media, Transforming Community**
* Moderator: Daniel DeWispelare (GW)
* Jeffrey Cohen (GW): Blogging and Social Media
* Jyotsna Singh (Michigan State): Digital Asian Reincarnations of Shakespeare
* Christy Desmet (UGA): YouTube and the Humanities (joining us via Skype)

Saturday, January 26, 2013, Post Hall Terrace, Academic Building / Post Hall, George Washington University Mt. Vernon Campus, 2100 Foxhall Road Northwest, Washington, DC 20007

**A free shuttle bus called the Vern Express is available to transport attendees from Foggy Bottom to Mt. Vernon. This shuttle bus leaves roughly every fifteen minutes and the ride takes no more than fifteen minutes. Please leave ample time if you plan on taking this bus. You can catch it on the north side of the street just in front of Funger Hall at 2201 G Street NW (on G Street between 22nd and 23rd NW).*

9:00 am-2:00 pm - Digital humanities book display and sales

9:00-9:30 am - Morning Coffee

9:30-10:45 am - **Digital Pedagogy**
* Moderator: Joseph Fruscione (GW)
* Josh Eyler (George Mason) and Jonathan Hsy (GW): Surveying a New Landscape: *The Medieval Disability Studies Digital Glossary Project*
* Katherine Rowe (Bryn Mawr): Shakespeare's *The Tempest* for iPad
* Kurt Fendt (MIT): Multimedia Text Annotation Tools

10:45-11:00 am - Coffee Break

11:00-12:15 pm - **Archive Fever: Pleasures and Pitfalls**
* Moderator: Janelle Jenstad (University of Victoria)
* Karim Boughida (GW) and Steve Mandeville-Gamble (GW): Partners in Crime: Successful Library Strategies for 21st Century Research
* Sarah Werner (Folger): Materiality of Texts and the Challenges of Digitalization
* Brett Hirsch (UWA Perth and De Montfort): Digital Editions, Editorial and Publishing Histories, and Computational Stylistics (Joining us via Skype)

12:15-1:15 pm - Lunch served to all participants in Post Hall, Mount Vernon Campus

1:15-2:00 pm - **The Digital and the Human**
* Sheila Cavanagh and Kevin Quarmby (Emory): 'My English Breath in Foreign Clouds': *The World Shakespeare Project* and Global Communication

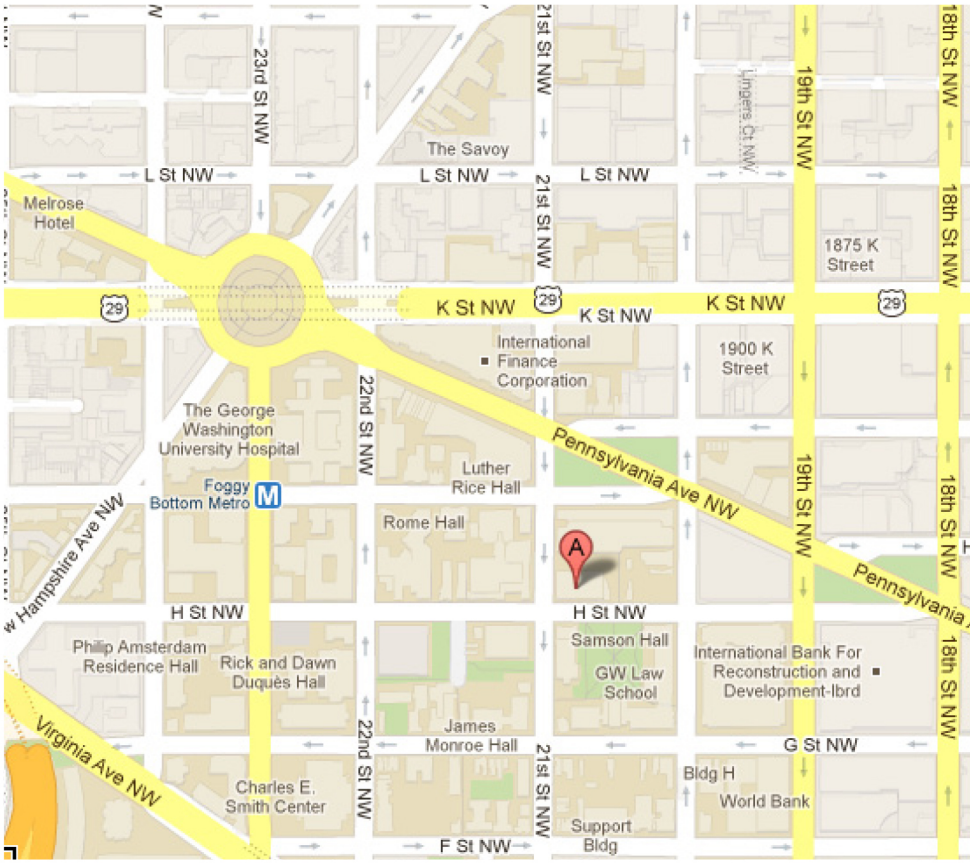
The symposium will be held at George Washington University in three separate locations:

1. Thursday, January 24, 2013, GWU School of Media and Public Affairs Building, Room #310, 805 21st Street, NW, Washington, DC

2. Friday, January 25, 2013, Jack Morton Auditorium, Ground floor of GWU School of Media and Public Affairs Building, 805 21st Street, NW, Washington, DC

3. Saturday, January 26, 2013, Post Hall Terrace, Academic Building / Post Hall, George Washington University Mt. Vernon Campus, 2100 Foxhall Road Northwest, Washington, DC 20007

Map of first two locations (1-2): #310, 805 21st Street, NW, Washington, DC, 20052



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