



Saturday, 4 February 2017

National Churchill Library & Center
Gelman Library First Floor
George Washington University
2130 H Street NW, Washington, DC 20052



Global Chaucer and Shakespeare in a Digital World

<https://gwdhi.org/conferences/>

10:00
COFFEE

10:20 – 10:30
Opening remarks: Alexa Huang and Jonathan Hsy (Co-Directors, GW Digital Humanities Institute)

10:30 – 11:30
Featured Speaker: José Francisco Botelho

“Of pilgrims, knights and cantadores: translating Chaucer and Shakespeare in modern Brazil”

Moderator: Candace Barrington

11:30 – 1:45
COFFEE BREAK

11:45 – 1:00

Paper session: MEDIA AND TRANSFORMATION

Moderator: Sam Yates

- Carol Robinson: “Chaucer and Shakespeare in the Deaf World: Transcriptions & Interpretations”
- Katherine Schaap Williams: “Formal Capacities: *The Speaker’s Progress* Playing *Twelfth Night*”
- Eve Salisbury: “Gower, *Pericles*, and Global Performance”

1:00 – 2:30

LUNCH

2:30 – 2:40

Post-lunch intermission show (Michael Saenger)

“Snape and Branagh: From Shakespeare to Milton”

2:40 – 4:00

Paper session: ETHICS AND NETWORKS

Moderator: Mike Shea

- Laura Estill: “What’s In and What’s Out: The Ethics of Digital Publication, Shakespeare Studies, and the *World Shakespeare Bibliography Online*”
- Mercedes de la Torre and Carlos A. Drocchi: “Shakespeare in other words: Fundación Shakespeare Argentina”
- Michael Saenger: “The Foreign Words and Worlds of *Twelfth Night*”

4:00 – 4:15

COFFEE BREAK

4:15 – 5:15

Roundtable: ARCHIVES AND GLOBAL COMMUNITIES

Moderator: Alexa Huang

Participants: Jill Bradbury, Candace Barrington and Jonathan Hsy (Co-Directors of *Global Chaucers*), Carol Robinson, and José Francisco Botelho

Free Wi-Fi: Connect to GWConnect. Open your browser and go to my.gwu.edu. On the Splash Page, click on register. Select to have your password sent via SMS text to your phone. Click Login. Enter the username and password. You now have network access for 72 hours. For more info: <http://goo.gl/mgq1ig>